

## A+ to A-

## B+ to B-

## C+ to U

	A+ to A-	B+ to B-	C+ to U
<b>Participation</b> *DA:Pr6.1.HSII	<ul style="list-style-type: none"> <li>• Participated in every exercise.</li> <li>• High level of physicality.</li> <li>• Always practiced on the sides.</li> <li>• Asked timely and relevant questions.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Adequate level of physicality.</li> <li>• Sometimes practiced on the sides.</li> <li>• Asked questions that had already been answered and/ or did not ask questions when needed.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Did not participate in every exercise and had no reasonable excuse.</li> <li>• Low level of physicality.</li> <li>• Rarely or never practiced on the sides.</li> <li>• Asked irrelevant questions.</li> <li>• Any B range indicators that repeat over time.</li> </ul>
<b>Professionalism</b> *DA:Pr6.1.HSII	<ul style="list-style-type: none"> <li>• On time or early.</li> <li>• Quietly stretched/prepped before class.</li> <li>• Adhered to dress code.</li> <li>• Did not chat during class. Remained focused.</li> <li>• Took care of personal needs before class (i.e. bathroom, etc..).</li> <li>• Adhered to standard studio etiquette.</li> <li>• Thanked teacher &amp; accompanist appropriately.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Tardy up to 2 mins.</li> <li>• Inefficient use of pre-class time.</li> <li>• Small dress code infraction (i.e. socks/extra clothes not removed after warm-up, visible lingerie, shorts, hair down or messy, etc..)</li> <li>• One incidence of chatting/losing focused.</li> <li>• Asked to be excused but missed little or no dancing time.</li> <li>• Small lapse in studio etiquette.</li> <li>• Thanked teacher and/or accompanist poorly.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Tardy 2 or more minutes.</li> <li>• Loud, distracting and inefficient use of pre-class time.</li> <li>• Major dress code infraction (no dance clothes, missing leotard)</li> <li>• Two or more incidences of chatting/losing focus.</li> <li>• Asked to be excused and missed significant dancing time.</li> <li>• Significant lapse in studio etiquette.</li> <li>• Did not thank teacher and/or accompanist.</li> <li>• Any B range indicators that repeat over time.</li> </ul>
<b>Proficiency</b> *DA:Pr4.1.HSII, DA:Pr5.1.HSII	<b>For every exercise:</b> <ul style="list-style-type: none"> <li>• Execution of technical skills was clear.</li> <li>• Retained sequences after demo. 2-3 times.</li> <li>• Easily recalled sequences from previous classes.</li> <li>• Clearly demonstrated teacher feedback (old &amp; new).</li> <li>• Significant improvement with repetition.</li> <li>• Significant progression toward artistry.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Execution of technical skills somewhat clear.</li> <li>• Retained sequences after demo 3-4 times.</li> <li>• Recalled sequences from previous classes with moderate assistance.</li> <li>• Demonstrated teacher feedback with some degree of clarity (old &amp; new).</li> <li>• Moderate improvement with repetition.</li> <li>• Moderate progression toward artistry.</li> </ul>	<b>One or more observed:</b> <ul style="list-style-type: none"> <li>• Execution of technical skills not yet clear.</li> <li>• Retained sequences only after demo 5 or more times.</li> <li>• Recalled sequences from previous classes with lots of assistance.</li> <li>• Demonstrated teacher feedback with little degree of clarity or did not demonstrate.</li> <li>• Limited improvement with repetition.</li> <li>• Limited progression toward artistry.</li> </ul>

## Daily Technique Assessment Rubric (Herndon)

\*National Common Core Arts Standard for Dance